

PROFESSIONAL

C Illustration and design - 2017-present.

R Freelance Illustrator and artist with demonstrated
E experience in animation, comic book illustration, poster
A design, lettering, copy layout, graphic design and print
T making. As well as proficiency across the Adobe suite.
I Commissioned by or featured in: The Guardian, The
V Newport Medieval Ship, The Canal & River Trust, BFI,
E BBC News, The Royal West of England Academy, Bristol
Beacon, Eaten Magazine, Bristol Ideas, Common Wealth
Think Tank, Crack Magazine, and various private
commissions.

Villa Lena Foundation - 2020

Overseeing the day to day operations of the artist
residency programme. Managing and supporting groups
of up to ten artists at a time. Organising and running
creative workshops. Managing social media.

Animation Artist - 2019

Background artist, character designer, storyboard artist
and animator for cartoon web series.

2D Animator - 2018:

Clean up animator on a BFI and BBC4 funded short film.

O Zhero Logistics - 2022 - present

T Part time courier and technical assistant for zero emissions
H logistics company. Cargo bike delivery rider, delivering
E various goods across London. Technical installer and
R art handler, moving, assembling and installing bespoke
furniture, art and other goods. Demonstrating highly
efficient time management, organisational skills, and
communication.

The Myddleton Arms - 2017 - 2018

Shift Manager in busy London pub.

Lola Post Production - 2015

Runner and office assistant in post production VFX
company.

Owens Food Store 2011 - 2015

Shop assistant and waiter.

Volunteer Work

Courier services for Hackney based food bank.
Farming assistant on sustainable British farm.
Construction work on Devon based skatepark.
Festival volunteer at The World Transformed politics and
arts festival.

ABOUT

Creative and motivated
individual with a keen eye
for detailed observation.
Adaptable and always
eager to develop new skills.
Personable, with the ability
to work individually or as part
of a larger team.
A demonstrated enthusiasm
for graphic and visual arts
across a broad spectrum,
with influences ranging from
comics, animation, graphic
design, architecture, film and
illustration.

EDUCATION

2022 - The Royal Drawing
School - Drawing Intensive
Programme.

2014 - 2017 - University of the
West of England - BA (hons)
Illustration.

2016 - Willem de Kooning
Academy Rotterdam -
Illustration.

2012 - 2014 - Alexandra Park
Sixth Form - A levels in Art,
English Literature, History
and Classical Civilisation.

INTERESTS

Fantasy, folklore, history,
literature, film, skateboarding,
music (both as a listener
and maker), sustainability,
anything crafty involving
using your hands.