

## PROFESSIONAL

### **C** Illustration and design - 2017-present.

**R** Freelance Illustrator and artist with demonstrated  
**E** experience in animation, comic book illustration, poster  
**A** design, lettering, copy layout, graphic design and print  
**T** making. As well as proficiency across the Adobe suite.  
**I** Commissioned by or featured in: The Guardian, The  
**V** Newport Medieval Ship, The Canal & River Trust, BFI,  
**E** BBC News, The Royal West of England Academy, Bristol  
Beacon, Eaten Magazine, Bristol Ideas, Common Wealth  
Think Tank, Crack Magazine, and various private  
commissions.

### **Villa Lena Foundation - 2020**

Overseeing the day to day operations of the artist  
residency programme. Managing and supporting groups  
of up to ten artists at a time. Organising and running  
creative workshops. Managing social media.

### **Animation Artist - 2019**

Background artist, character designer, storyboard artist  
and animator for cartoon web series.

### **2D Animator - 2018:**

Clean up animator on a BFI and BBC4 funded short film.

### **O** Zhero Logistics - 2022 - present

**T** Part time courier and technical assistant for zero emissions  
**H** logistics company. Cargo bike delivery rider, delivering  
**E** various goods across London. Technical installer and  
**R** art handler, moving, assembling and installing bespoke  
furniture, art and other goods. Demonstrating highly  
efficient time management, organisational skills, and  
communication.

### **The Myddleton Arms - 2017 - 2018**

Shift Manager in busy London pub.

### **Lola Post Production - 2015**

Runner and office assistant in post production VFX  
company.

### **Owens Food Store 2011 - 2015**

Shop assistant and waiter.

### **Volunteer Work**

Courier services for Hackney based food bank.  
Farming assistant on sustainable British farm.  
Construction work on Devon based skatepark.  
Festival volunteer at The World Transformed politics and  
arts festival.

## ABOUT

Creative and motivated  
individual with a keen eye  
for detailed observation.  
Adaptable and always  
eager to develop new skills.  
Personable, with the ability  
to work individually or as part  
of a larger team.  
A demonstrated enthusiasm  
for graphic and visual arts  
across a broad spectrum,  
with influences ranging from  
comics, animation, graphic  
design, architecture, film and  
illustration.

## EDUCATION

**2022** - The Royal Drawing  
School - Drawing Intensive  
Programme.

**2014 - 2017** - University of the  
West of England - BA (hons)  
Illustration.

**2016** - Willem de Kooning  
Academy Rotterdam -  
Illustration.

**2012 - 2014** - Alexandra Park  
Sixth Form - A levels in Art,  
English Literature, History  
and Classical Civilisation.

## INTERESTS

Fantasy, folklore, history,  
literature, film, skateboarding,  
music (both as a listener  
and maker), sustainability,  
anything crafty involving  
using your hands.